



## SUBMISSION GUIDELINES

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### Submission information

Editors welcome only original and unpublished papers. Submitted papers should be no more than 40.000 characters in length (bibliography, notes and spaces included).

Authors should send their contributions by e-mail in .doc / .docx or .odt format to [redazione@arsinterpretandi.it](mailto:redazione@arsinterpretandi.it). The file should include an abstract of no more than 800 characters and the indication of five *keywords*.

Papers should be in one of the following languages: English, Italian, French, German and Spanish.

In order to guarantee anonymity, all personal information about the author (name, surname, institution, academic or professional position, e-mail and telephone) should not appear in the paper and it should be included in a separate file with the title of the paper. For the same reason, authors are asked to remain anonymous by avoiding references to themselves or their work.

### Evaluation and review process

“Ars Interpretandi” promises to acknowledge by e-mail receipt of proposed contributions within 30 days. Every paper will be subjected to a written and double blind peer review by external experts.

If the reviews made by the anonymous specialists are both favorable, the paper will be accepted for publication. If the reviewers sharply disagree in their evaluation, the paper will be subjected to a review by a third and anonymous expert.

If the reviews are favorable but suggest revisions or changes, the text will be sent back to the author with the invitation to consider the specialists’ comments and resubmit a revised version, following the suggestions of the reviewers.

When the Editors receive the corrected paper, they will determine whether the author has incorporated the comments and the suggested changes. If it is the case, the paper will be accepted. Otherwise, the paper will be definitively rejected.



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### Editing guidelines

References should be added in footnotes, numbered in Arabic numbers, following the **APA author-date style**. E.g.:

Marks, 2000, pp. 68-70.

In the **reference list at the end of the paper** works should be listed in alphabetical order following the **APA style**, here some examples:

#### Monographs:

Rodotà, S. (1973). *Elaboratori elettronici e controllo sociale*. Il Mulino.

#### Translations:

Zuboff, S. (2019). *Il capitalismo della sorveglianza: Il futuro dell'umanità nell'era dei nuovi poteri* (trad. it P. Bassotti). Luiss University Press.

#### Edited Book Chapters:

Brownsword, R. (2008). Regulating Technologies: Challenge and Opportunity. In *Rights, Regulation, and the Technological Revolution* (pp. 283–317). Oxford University Press.

#### Journal Articles:

Raz, J. (1972). Legal Principles and the Limits of Law. *The Yale Law Journal*, 81(5), 823–854.

### Further guidelines

1. For English titles it is asked to use upper-case letters for the initials of verbs, nouns and adjectives;
2. In the case of works with *two* authors, first names and family names of each author should be indicated following the general rules, separated by comma and without using “e” or “and”;
3. When making reference to an (Italian) translation, in the footnotes, the following criteria should be observed: Williams (1974-75), trad. it. 1987, p. 183;
4. Always use double quotes (“ ”) for quotations or emphasis; single quotes (‘ ’) shall be used only for a quotation or emphasis within a quote.